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PHONE



Hitting a high note

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Emma's calling the tune

Lisa Capozzi

WHILE most of us have difficulty just holding a tune, this opera hopeful can hit the high note every time.

And not only in English either.

Dee Why music teacher Emma Moore can sing her heart out in Italian, German, French, Spanish - even Russian.

The talented 19-year-old recently won the open age Operatic Area Championship at the Wollongong Eisteddfod this month.

Ms Moore, who teaches children as young as four to sing at Dee Why's Forte School of Music, is halfway through a bachelor of music performance at the Sydney Conservatorium of Music - a degree mostly covered by a scholarship.

She also won the Sarleigh Vocal Scholarship in the Cowra Eisteddfod this year.

"It was awesome," Ms Moore said. "It was really exciting.

"I knew I had a good chance because I had won a lot of the other sections over that weekend, but I wasn't sure as I was up against other competitors in their late 20s who have already finished their degrees.

"So in that way it was really good."

Longing for a part in an overseas opera, Ms Moore - who can reach a high C - needs to learn and sing songs in different languages and hopes to go to Vienna in coming months for more study.

Over Christmas she spent time in Italy studying and furthering her vocal skills.

"I did a course in Florence for a month, it was so amazing," she said.

Singing and playing the piano since the age of four, Ms Moore now shares her gift with eager kiddies at Dee Why.

"I just love it, it's what I've always wanted to do," she said.

"The kids I teach are so cute.

"Everything is exciting for them, they are very enthusiastic."



Emma Moore hopes to study overseas in coming months.

Picture: JOE MURPHY IZA43330